

Forte di Bard

Andrea Morello

Rev. Simone De Troia

Misterioso $\text{♩} = 75$

Flauto
Ottavino
Oboe 1
Oboe 2
Clarinetto in Si^b 1
Clarinetto in Si^b 2
Fagotto 1
Fagotto 2 (optional)
Corno in Fa 1
Corno in Fa 2
Tromba in Si^b 1
Tromba in Si^b 2
Trombone 1
Trombone 2
Trombone 3 (optional)
Timpani
Mallets (Xilofono, Glockenspiel)
Percussioni
Pianoforte
Violini I
Violini II
Viole
Celli
Contrabbassi

Blow air in your instrument (NO tone)
The Blowing of the wind (optional)

Lontano

p *cresc.* *mf*

espressivo *p* *cresc.* *mf*

D. G. A. med. hard mallets

p *Lontano* *cresc.* *mf*

Lontano *cresc.* *mf*

Lontano *p* *cresc.* *mf*

Lontano *p* *cresc.* *mf*

FL. *fp* *ff*

Ott. *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

CLB+ 1 *fp* *ff*

CLB+ 2 *fp* *ff*

Fig. 1 *ff*

Fig. 2 (opt.) *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Trb.Si. 1 *fp* *ff*

Trb.Si. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 (opt.) *ff*

Tp. *ff* C, F, Bb

Mal. *ff*

Perc. *fp* *ff*

Pf. *ff*

Vni I *fp* *ff*

Vni II *fp* *ff*

Vle *fp* *ff*

Vc. *fp* *ff*

Cb. *ff*

Fl. *dr* *f*

Ob. 1 *dr* *f*

Ob. 2 *mf* *mf*

CLB+1 *f*

CLB+2 *mf*

Fig. 1 *mf*

Fig. 2 (opt.) *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Trb.Si.1 *mf*

Trb.Si.2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Trp. *mf*

Mal.

Perc. *Tamb. + S.D.* *mf*

Pf. *mf*

Vni I *arco* *f*

Vni II *arco* *f*

Vle *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

FL.

Obt.

Ob. 1

Ob. 2

CLB. 1

CLB. 2

Fg. 1

Fg. 2 (opt.)

Cr. 1

Cr. 2

Trb.Si. 1

Trb.Si. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Tp. *E♭, Ab, Db*
mf *ff* *mf* *ff*

Mal.

Perc. *mf* *ff* *mf* *ff*

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Allegro energico ♩ = 132

101

FL. *ff* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

Ob. 1 *ff* *mf* *cresc.*

Ob. 2 *ff* *cresc.*

CLB. 1 *ff* *mf* *cresc.*

CLB. 2 *ff* *mf* *cresc.*

Fg. 1 *ff* *mf* *cresc.*

Fg. 2 (opt.) *ff* *mf* *cresc.*

Cr. 1 *ff* *mf* *cresc.*

Cr. 2 *ff* *mf* *cresc.*

Trb. Si. 1 *ff* *mf* *cresc.*

Trb. Si. 2 *ff* *mf* *cresc.*

Tbn. 1 *ff* *mf* *cresc.*

Tbn. 2 *ff* *mf* *cresc.*

Tbn. 3 (opt.) *ff* *mf* *cresc.*

Trp. *mf* *ff* *mf*

Mal. *ff* *mf* *cresc.*

Perc. *mf* *ff* *mf* *cresc.*

Pf. *ff* *mf* *cresc.*

Vni I *ff* *mf* *cresc.*

Vni II *ff* *cresc.*

Vle *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

Cb. *ff* *mf* *cresc.*

D. A, Bb

Xylophone

Tambourine

FL. *p dolce*

Ob. 1 *mp dolce*

Ob. 2 *p dolce*

CLB. 1 *p dolce*

CLB. 2 *p dolce*

Fg. 1 *p dolce*

Fg. 2 (opt.) *p dolce*

Cr. 1

Cr. 2

Trb.Si. 1

Trb.Si. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Tp.

Mal. *mf* *p*

Perc. *Wind Chimes Lv*

Pf. *p dolce*

Vni I *mp dolce*

Vni II *mp dolce*

Vle *p dolce*

Vc.

Cb.

This page of a musical score, numbered 153, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (CLB+ 1), Clarinet Bb 2 (CLB+ 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2 (opt.)), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet Bb 1 (Trb.Si 1), Trumpet Bb 2 (Trb.Si 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 (opt.)), Trumpet (Tp.), Maracas (Mal.), Percussion (Perc.), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords, while the flutes, oboes, and clarinets play a rhythmic eighth-note pattern. The percussion features a complex pattern of triplets. The piano part provides harmonic support with chords and arpeggios. The brass instruments play sustained notes, and the strings play a rhythmic eighth-note pattern.

FL. *mf* *f* *p*

Ott. *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *p*

CLB+ 1 *p leggero* *mf* *p*

CLB+ 2 *p leggero* *mf* *p*

Fg. 1 *p leggero* *mf* *p*

Fg. 2 (opt.) *mf* *leggero*

Cr. 1 *p*

Cr. 2

Trb.Si 1 *p* *Solo*

Trb.Si 2 *p*

Tbn. 1 *p leggero*

Tbn. 2 *p leggero*

Tbn. 3 (opt.) *p leggero*

Tp. *mf*

Mal.

Perc. *p leggero* *mf* *p* *Trian.*

Pf. *p* *mf* *leggero*

Vni I *p leggero* *mf* *p*

Vni II *p leggero* *mf* *p*

Vle *mf* *leggero*

Vc. *p leggero* *mf* *p* *Solo I*

Cb. *p leggero*

FL. *mf espressivo* *cresc.*

Ott.

Ob. 1 *p espressivo*

Ob. 2

CLB. 1 *mf espressivo* *cresc.* *p*

CLB. 2 *mf* *cresc.* *p*

Fg. 1 *p* *espressivo*

Fg. 2 (opt.)

Cr. 1 *mp* *cresc.*

Cr. 2 *mp* *cresc.*

Trb.Si. 1 *Solo* *mf espressivo* *cresc.*

Trb.Si. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Tp.

Mal. *p*

Perc. *Tambourine* *mf* *cresc.* *mf*

Pf. *mp* *cresc.*

Vni I *mf espressivo* *cresc.*

Vni II *mf espressivo* *cresc.*

Vle *mp* *cresc.*

Vc. *mf* *cresc.* *p*

Cb. *mf* *cresc.* *p* *mf*

FL.

Obt.

Ob. 1

Ob. 2

CLB. 1

CLB. 2

Fg. 1

Fg. 2 (opt.)

Cr. 1

Cr. 2

Trb.Si. 1

Trb.Si. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Tp.

Mal.

Perc.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mf

ff

mf

ff

Fl.

Obt.

Ob. 1

Ob. 2

CLB. 1

CLB. 2

Fg. 1

Fg. 2 (opt.)

Cr. 1

Cr. 2

Trb.Si. 1

Trb.Si. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Tp.

Mal.

Perc.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.